

PAUL BOWEN

"Paul Bowen, who grew up in a seaside town in Wales, lived and worked near the waterfront in Provincetown on Cape Cod for 30 years. He has always been interested in material with a history—wood he has scavenged that was once part of ships, houses, salt works, barrels, cable drums, or crates. He has also worked with ships' flags, tar, canvas, rope and other marine detritus. His drawings and prints derive their imagery from his environment and he has created his own inks from squid, Xerox toner and walnuts.

His small-scale sculptures, constructed from wood fragments, use limited means such as stacking, piling, and simple carpentry and often appear to float across or torque away from the surface of the wall. He also builds large-scale sculptures, primarily commissioned for private homes and museums, with massive timbers, like those culled from old beer vats and other salvaged sources.

Since moving to Vermont with his wife in September 2005, many of his drawings merge images of covered bridges with wharfs, reflecting his new environment as well as that of the Cape. His new sculptures combine sea-worn wood he has gathered from Provincetown's beaches with wood from the Wilder Dam in New Hampshire (sometimes chewed by beavers or stained with iron that has leached from surrounding rocks).

Bowen has been a recipient of fellowships from the Esther and Adolph Gottlieb Foundation, the Pollock-Krasner Foundation, and the Artist's Resource Trust. He is currently a Visiting Professor at Dartmouth College, and his work is represented by the Albert Merola Gallery in Provincetown, MA, the Clark Gallery in Lincoln, MA, Big Town Gallery in Rochester, VT and Garvey Rita Art & Antiques in West Hartford, CT. His work is in many private and public collections." - Paul Bowen, paulbowen.org

EDUCATION

- 1974 Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland, MFA
- 1972 Newport College of Art, Newport, Wales, Diploma in Art and Design,
- 1969 Chester School of Art, Chester, England, Prediploma Course

TEACHING EXPERIENCE

- 1995 – Present Sculpture Instructor, Summer Workshop Program, Fine Arts Work Center, Provincetown, MA
- 2013 Visiting Artist in Art & Art History, Mount Holyoke College, South Hadley, MA
- 2008 – 2012 Visiting Professor, Department of Studio Art, Dartmouth College, Hanover, NH
- 2012 Visiting Professor of Sculpture, Marlboro College, Marlboro, VT
- 2011 MFA Teacher-Advisor Massachusetts College of Art and Design, Boston, MA
- 2011 Visiting Sculptor, Vermont Studio Center, Johnson, VT
- 2009 MFA Teacher-Advisor Massachusetts College of Art and Design, Boston, MA
- 2009 Artist-Teacher, MFA Program, Vermont College of Fine Arts, Montpelier, VT
- 2009 Visiting Sculptor, Vermont Studio Center, Johnson, VT
- 2008 Visiting Artist, Art Institute of Boston, Boston, MA
- 2008 Visiting Artist, Rhode Island School of Design, Providence, RI
- 2008 Sculpture Instructor, Summer Workshops, Anderson Ranch Arts Center, Snowmass Village, CO
- 2008 Sculpture Instructor, Great River Arts Institute, Bellows Falls, VT
- 2007 Visiting Sculptor, Vermont Studio Center, Johnson, VT
- 2007 Sculpture Instructor, Visual Arts Programs, Great River Arts Institute, Bellows Falls, VT
- 2007 Sculpture Instructor, River Gallery School, Brattleboro, VT
- 2007 Visiting Lecturer, Colby-Sawyer College, New London, NH
- 2006 Sculpture Instructor, AVA Gallery, Lebanon, NH
- 1983 – 2006 Sculpture Instructor, Truro Center for the Arts at Castle Hill, Truro, MA
- 2005 Visiting Lecturer, Colby-Sawyer College, New London, NH
- 1993 Sculpture Instructor, Provincetown Art Association and Museum School

- 1992 Visiting Artist, Middlebury College, Middlebury, VT
- 1991 Visiting Artist, Washington State University, Pullman, WA
- 1988 Visiting Lecturer, State University of New York, Buffalo, NY
- 1988 Visiting Lecturer, Center for Creative Studies, Detroit, MI
- 1987 Visiting Lecturer, University of Massachusetts, Dartmouth, MA
- 1987 Instructor, Four Sculptors Program, School of the Museum of Fine Arts, Boston, MA
- 1984 Visiting Lecturer, Massachusetts College of Art, Boston, MA
- 1982 Visiting Lecturer, School of the Museum of Fine Arts, Boston, MA
- 1979 Visiting Lecturer, Art Department, University of Virginia, Charlottesville, VA

SELECTED PROFESSIONAL EXPERIENCE

- 1999 – Present Advisory Board Member, Fine Arts Work Center, Provincetown, MA
- 2008 Program Assessor, Department of Visual Art, Castleton State College, Castleton, VT
- 2004 Award to Artists Juror, Ohio Arts Council, Columbus, OH
- 1993 – 2004 Co-founder and Project Coordinator, Artist’s Eye: Children as Curators, Provincetown Art Association and Museum, Provincetown, MA
- 1993 – 1995 Visual Arts Coordinator, Fine Arts Work Center, Provincetown, MA
- 1993 Visual Arts Juror, Fine Arts Work Center, Provincetown, MA
- 1991 – 1995 Education Committee, Provincetown Art Association and Museum, Provincetown, MA
- 1990 – 1995 Collections Committee, Provincetown Art Association and Museum, Provincetown, MA
- 1990 Artists Advisory Board, Truro Center for the Arts at Castle Hill, Truro, MA
- 1990 Arts Enrichment Committee, Veterans Memorial Elementary School, Provincetown, MA
- 1988 – 1990 Exhibition Committee, Provincetown Art Association and Museum, Provincetown, MA
- 1986 – 1989 Board of Trustees, Fine Arts Work Center, Provincetown, MA
- 1979 – 1980 Visual Arts Committee, Fine Arts Work Center, Provincetown, MA

SOLO EXHIBITIONS

- 2017 Paul Bowen, Bridge Wharf Raft, BigTown Gallery, Vergennes & Rochester, VT
- 2013 Paul Bowen, New Work, Albert Merola Gallery, Provincetown, MA
- 2013 Paul Bowen, Sculpture, Aidron Duckworth Art Museum, Meriden, NH
- 2013 Paul Bowen, Sculpture, Drury Gallery, Marlboro College, Marlboro, VT
- 2012 Paul Bowen, Sculpture, ArtStrand, Provincetown, MA
- 2011 Paul Bowen, New Sculpture, Clark Gallery, Lincoln, MA
- 2011 Paul Bowen, Drawings, Hopkins Center, Dartmouth College, Hanover, MA
- 2011 Paul Bowen, Sculpture, ArtStrand, Provincetown, MA
- 2010 Paul Bowen, Sculpture, ArtStrand, Provincetown, MA
- 2009 Paul Bowen, New Work, ArtStrand, Provincetown, MA
- 2009 Stuff: Sculpture by Paul Bowen, Winfisky Gallery at Salem State College, Salem, MA
- 2008 Paul Bowen, Drawings, Hopkins Center, Dartmouth College, Hanover, NH
- 2008 Paul Bowen, Sculpture, Christine Price Gallery, Castleton College, Castleton, VT
- 2007 Paul Bowen, New Work, ArtStrand, Provincetown, MA
- 2005 Paul Bowen, Sculpture: 1974-2004, Jaffe-Friede & Strauss Galleries, Dartmouth College, Hanover, NH
- 2004 Paul Bowen: Sculpture 1974-2004, The Cape Museum of Fine Arts, Dennis, MA
- 2004 Paul Bowen, Sculpture, DNA Gallery, Provincetown, MA
- 2004 Paul Bowen: Recent Works, Beshert Gallery, Montclair, NJ
- 2003 Paul Bowen, Provincetown: Paper & Wood, Brick Walk Bookshop & Fine Art, West Hartford, CT
- 2003 Paul Bowen, Koussevitzky Art Gallery, Berkshire Community College, Pittsfield, MA
- 2001 Paul Bowen, Sculpture, DNA Gallery, Provincetown, MA
- 2001 Wood and Paper, Howard Yezerski Gallery, Boston, MA
- 2000 T.J. Walton Gallery, Provincetown, MA
- 1999 T.J. Walton Gallery, Provincetown, MA

- 1999 Koussevitzky Art Gallery, Berkshire Community College, Pittsfield, MA
- 1998 Wood Works, Howard Yezerki Gallery, Boston, MA
- 1998 Sculpture, New England School of Art and Design, Suffolk University, Boston, MA
- 1998 New Work, Cherry Stone Gallery, Wellfleet, MA
- 1997 Recent Work, Long Point Gallery, Provincetown, MA
- 1997 The Signal Drawings, Howard Yezerki Gallery, Boston, MA
- 1996 Selected Works, 1976-1996, Takara Gallery, Houston, TX
- 1996 Paul Bowen, Provincetown Art Association and Museum, Provincetown, MA
- 1996 Recent Sculpture, Jack Shainman Gallery, New York, NY
- 1994 New Sculpture, Long Point Gallery, Provincetown, MA
- 1993 A Survey Cherry Stone Gallery, Wellfleet, MA
- 1993 Waterfront, Howard Yezerki Gallery, Boston, MA
- 1991 Sculpture, Cherry Stone Gallery, Wellfleet, MA
- 1990 Jack Shainman Gallery, New York, NY
- 1989 Recent Works on Paper, Cherry Stone Gallery, Wellfleet, MA
- 1989 Saidye Bronfman Centre, Montreal, Canada
- 1989 Vereniging Voor Het Museum Van Hedendaagse Kunst Te Gent
(The Association of the Museum of Contemporary Art), Ghent, Belgium
- 1989 Saint Peter's Church, New York, NY
- 1987 Jack Shainman Gallery, New York, NY
- 1986 George Ciscle Gallery, Baltimore, MD
- 1986 Graham Modern Gallery, New York, NY
- 1986 Provincetown Art Association and Museum, Provincetown, MA

SELECTED TWO PERSON EXHIBITIONS

- 2009 Paul Bowen: Sculpture, and Gerald Auten: Works on Paper,
New England College Gallery, Henniker, NH
- 2008 Paul Bowen and Bert Yarborough: Recent Work, AVA Gallery and Art Center, Lebanon, NH
- 2007 Paul Bowen and Pat de Groot:, Recent Work, Brick Walk Bookshop & Fine Art,
West Hartford, CT
- 2006 Paul Bowen/Brian Cohen: Stern to Bow, Selected Works on Paper,
Brick Walk Fine Art, West Hartford, CT
- 2006 Paul Bowen and Irèn Handschuh: Sidetracks, New Hope, PA
- 2001 Paul Bowen: Sculpture and Don Kimes: Painting, Jaffe-Friede and Strauss Galleries,
Dartmouth College, Hanover, NH
- 2000 Paul Bowen and Pat de Groot, Cherry Stone Gallery, Wellfleet, MA
- 1997 Paul Bowen and David Shapiro, Numark Gallery, Washington, DC
- 1996 Paul Bowen and Helen Miranda Wilson, Cherry Stone Gallery, Wellfleet, MA
- 1987 Paul Bowen/James Hansen, East End Gallery, Provincetown, MA
- 1986 Paul Bowen -Sculpture/Jack Tworokov-Drawings, Cherry Stone Gallery, Wellfleet, MA
- 1985 Carl Apfelschnitt, Drawings and Paintings/Paul Bowen, Drawings and Sculpture,
Bayer Fine Arts, Provincetown, MA
- 1983 Robert Mapplethorpe, Fashion/Head Shots/Paul Bowen, Recent Sculpture,
Hardison Fine Arts Ltd., New York, NY
- 1981 Paul Bowen and Bert Yarborough, Hudson D. Walker Gallery,
Fine Arts Work Center, Provincetown, MA
- 1981 Paul Bowen/Ken Horii, Soroban Gallery, Wellfleet, MA

SELECTED GROUP EXHIBITIONS

- 2012 Salon Show, Clark Gallery, Lincoln, MA
- 2012 Paperwork, Clark Gallery, Lincoln, MA
- 2012 Acme Gallery, Boston, MA
- 2012 New Work, Big Town Gallery, Rochester, VT

- 2012 Long Point Gallery at Provincetown Art Association and Museum, Provincetown, MA
2012 The Tides of Provincetown, Cape Cod Museum of Art, Dennis, MA
2011 The Tides of Provincetown, New Britain Museum of Art, New Britain, CT
2011 Wood Work, Clark University, Worcester, MA
2011 Wood, Higgins Gallery, Cape Cod Community College, Barnstable, MA
2011 Paper, Scissors, Stone, Clark Gallery Lincoln
2010 Mosaic, Acme Gallery, Boston, MA
2009 Wood Show—Sculpture, Painting and Assemblage, Big Town Gallery, Rochester, VT
2009 Float, Clark Gallery, Lincoln, MA
2008 Free Reign, Clark Gallery, Lincoln, MA
2008 Art on Paper, The Toyota Museum, Toyota, Japan
2007 Four Sculptors—Other Dimensions, Brattleboro Museum and Art Center, Brattleboro, VT
2006 Collage and Light, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH

2006 Sculptural Elements, Courthouse Gallery Fine Art, Ellsworth, ME
2006 35th Anniversary Exhibition, Cherry Stone Gallery, Wellfleet, MA
2005 ArtStrand, Provincetown, MA
2005 Triage: Paul Bowen, MP Landis and Bert Yarborough Collaborations, 55 Mercer Gallery, New York, NY

2004 Sculpture, Cherry Stone Gallery, Wellfleet, MA
2004 Feast or Famine: Artists and Food, DNA Gallery, Provincetown, MA
2004 Three, Battelle Harding Gallery, Greenfield, MA
2003 Sculpture, Cherry Stone Gallery, Wellfleet, MA
2002 The Charles H. Carpenter Collection, Fifty Years of Supporting the New Aldrich Museum, Ridgefield, CT

2002 Ten Artists from Provincetown, Gregory Lind Gallery, San Francisco, CA
2001 Paul Bowen: Sculpture, and Drawings from New York Galleries, curated by Bob Monk for Cherry Stone Gallery, Wellfleet, MA

2001 The Altered Landscape, LFL Gallery, New York, NY
1999 Square Roots, curated by Ladd Spiegel, Cecilia de Torres, Ltd., New York, NY
1998 Survey 1998, curated by Pasquale Natale and Tom McCanna, Provincetown Art Association and Museum, Provincetown, MA

1998 Utopia, The Silas-Kenyon Gallery at the Schoolhouse Center for Art and Design, Provincetown, MA

1998 Drawing Invitational, curated by Bob Bailey and Tom McCanna, Provincetown Art Association and Museum, Provincetown, MA

1998 FABRICations, Yukiko Lunday Gallery, Houston, TX
1998 Long Point Gallery at the Cape Museum of Fine Art, Dennis, MA
1998 Long Point Gallery at FAWC, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA

1998 Long Point Gallery Tribute, Nardin Gallery, New York, NY
1998 Artists' Books, Invitational, Schoolhouse Gallery, Provincetown, MA
1998 Subtext, DNA Gallery, Provincetown, MA
1997 Group Exhibition, Carrie Haddad Gallery, Hudson, NY
1996 Outermost Sculpture, The Attleboro Museum, Attleboro, MA
1996 Odyssey of a Collector: Charles H. Carpenter, Jr., The Carnegie Museum of Art, Pittsburgh, PA

1995 New Forms from the Fine Arts Work Center: A Sculpture Show, Cape Museum of Arts, Dennis, MA

1995 Selected Recent Acquisitions, DeCordova Museum and Sculpture Park, Lincoln, MA
1994 Gallery Viva, Kawasaki, Japan
1994 Sculpture in the Garden, Cape Museum of Fine Arts, Dennis, MA
1994 Important Papers, Walker/Kornbluth Art Gallery, Fairlawn, NJ

- 1993 A Place in the Universe, The Higgins Gallery, Cape Cod Community College, West Barnstable, MA
- 1993 More Books as Art, Heckscher Museum, Huntington, NY
- 1993 Ways to See, Institute of Contemporary Art, Boston, MA
- 1991 The Far Field: Six Artists in America, Zephyrus Contemporary Art/Excellent Coast, Yokohama, Japan; Toyota Corporation, Kobe, Japan
- 1991 Birds as Critics: Artists' Birdhouses, Barbara Krakow Gallery, Boston, MA
- 1991 Twelve Artists, Twelve Months, E. N. S. Graphics/U.F.O. Gallery, Provincetown, MA
- 1990 Nature's Materials, North Dakota Museum of Art, Grand Forks, ND
- 1990 8 Artists/8 Visions, DeCordova Museum, Lincoln, MA
- 1990 Origins: Six Contemporary Sculptors, M13 Gallery, New York, NY
- 1989 Contemporary Provincetown, curated by Ann Wilson Lloyd, Provincetown Art Association and Museum, Provincetown, MA
- 1989 The Age of Pluralism, Centro di Cultura Ausoni, Rome, Italy
- 1989 Group Show, Glenn Dash Gallery, Los Angeles, CA
- 1989 Working in Wood, Fay Gold Gallery, Atlanta, GA
- 1988 Innovations in Contemporary Sculpture, Aldrich Museum, Ridgefield, CT
- 1988 David and Goliath, Jack Shainman Gallery, New York, NY
- 1987 Sculpture on the Wall, Boston College, Boston, MA
- 1986 Sculpture on the Wall, curated by Larry Aldrich and Ellen O'Donnell, Aldrich Museum, Ridgefield, CT
- 1986 The Tar Show, Attitude Art, New York, NY
- 1986 Crosscurrents, curated by Ellen O'Donnell and Helen A. Harrison, Guild Hall Museum, East Hampton, Long Island, New York, NY
- 1985 Myth/Culture, Jack Shainman Gallery, Washington, DC
- 1985 Southern Exposure, Brockton Museum, Brockton, MA
- 1984 Invitational Exhibition, McNay Museum, San Antonio, TX
- 1984 Four Sculptors: Ritual and Artifact, Zabriskie Gallery, curated by James L. Reinish, New York, NY
- 1984 Eight Sculptures: Two Decades, Oriol, Welsh Arts Council Gallery, Cardiff, Wales
- 1983 Found Objects, Marisa del Re Gallery, New York, NY
- 1983 Group Exhibition, Impressions Gallery, Boston, MA
- 1982 100:One Hundredth Annual Summer Exhibition, Royal Cambrian Academy of Art, Plas Mawr, Conwy, Wales
- 1976 Origins, Welsh Arts Council, Cardiff, Wales
- 1976 The Fall, Welsh Arts Council, Cardiff, Wales, (travelling exhibition)
- 1974 Edinburgh Arts, Richard DeMarco Gallery, Edinburgh, Scotland

CURATORIAL PROJECTS

- 2006 *Former Fellows 1994-95 Exhibition*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2004 *Louise Bourgeois, Sculpture and Drawings*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 1990 *The Assembled Image*, curated by Paul Bowen and Jim Forsberg, Provincetown Art Association and Museum, Provincetown, MA

GRANTS, AWARDS, AND RESIDENCIES

- 2013 Artist's Resource Trust Grant
- 2012 Pollock-Krasner Foundation Grant
- 2007 Adolph and Esther Gottlieb Foundation Grant
- 2005 Artist-in-Residence, Dartmouth College, Hanover, NH
- 1993 Sculpture Fellowship, New England Foundation for the Arts
- 1987 Pollock-Krasner Foundation Grant

- 1981 Massachusetts Artists Foundation Fellowship
1979 Artist-in-Residence, Bear Mountain State Park, NY
1978 Award to Artists, Welsh Arts Council
1977 – 1979 Hudson D. Walker Fellowship, Fine Arts Work Center, Provincetown, MA
1972 – 1974 Hoffberger Fellow, Maryland Institute, Baltimore, MD

MUSEUM COLLECTIONS

- The Association of the Museum of Contemporary Art, Ghent, Belgium
 Birmingham Museum of Art, Birmingham, Alabama
 Cape Museum of Fine Art, Dennis, MA
 DeCordova Museum and Sculpture Park, Lincoln, MA
 Fogg Art Museum, Harvard University, Cambridge, MA
 Hood Museum of Art, Dartmouth College, Hanover, NH
 School of Art Museum and Gallery at the University of Wales, Aberystwyth, Ceredigion, Wales
 Solomon R. Guggenheim Museum, New York, NY
 Museum of Fine Arts, Boston, MA
 North Dakota Museum of Art, Grand Forks, ND
 Provincetown Art Association and Museum, Provincetown, MA
 Springfield Museum of Art, Springfield, OH
 University of Glamorgan, Pontypridd, Wales
 Walker Art Center, Minneapolis, MN

PUBLIC AND CORPORATE COLLECTIONS

- Boston Public Library, Boston, MA
 Bodelwyddan Castle Trust, Bodelwyddan Castle, Denbighshire, Wales
 Central Sports Club of Japan, Chiba, Japan
 The Church of Saint Mary of the Harbor, Provincetown, MA
 Fidelity Investments, Boston, MA
 School of Art Museum and Gallery at the University of Wales, Aberystwyth, Ceredigion, Wales
 Mercantile Bank of Saint Louis, MO
 Meditech Corporation, Westwood, MA
 Progressive Corporation, Cleveland, OH
 Prudential Insurance Collection, Newark, NJ
 Smith College, Northampton, MA
 Swiss Bank Collection, New York, NY
 Town of Provincetown, Provincetown, MA
 Uchidayoukou Corporation, Tokyo, Japan
 University of Glamorgan, Pontypridd, Wales
 Welsh Arts Council, Cardiff, Wales

COMMISSIONS

- Nordstrom Department Store, Braintree, MA and Nashville, TN
 Cape Museum of Fine Arts, Dennis, MA, *Windrush II*, wood sculpture
 Whalers' Wharf, Provincetown, MA, large-format photographic installation from original collage
 The Mall at Chestnut Hill, Chestnut Hill, MA, *Red Fleet, White Fleet*, fabric banner
 Lumen Editions, Cambridge, MA, book cover for *Starry, Starry Night: Provincetown's Response to the AIDS Epidemic* by Jeanne Braham & Pamela Peterson
 Provincetown Arts Press, Provincetown, MA, frontispiece for *Slow Burn* by Ellen Dudley
 Quality Paperback Club, *Qualiteria: The QPB Literary Journal*, New York, NY
 Wesleyan University Press, book cover for *Sea Room* by Maria Flook
 Galleria Tommaseo, Trieste, Italy, *Moltiplicazione*, limited edition of multiples

Uchidayoukou Corporation, Tokyo, Japan, *Shapeshifting*, collaboration with poet Robert Lunday
Welsh Arts Council, *The Fall*, six drawings