

Félix de la Concha was born in 1962 in León, Spain.

In 1985 he was selected to participate in the Primera Muestra de Arte Joven (Círculo de Bellas Artes de Madrid) where his work was awarded. Since then he has had several shows, mainly in Europe and the United States, including one person exhibitions in the Carnegie Museum of Art in Pittsburgh (1999), the Frick Art & Historical Center (2004), Columbus Museum of Art (1998), Museo de Bellas Artes in Santander (1995), Museo del Chopo, México D.F. (1994), Centro Cultural La Recoleta in Buenos Aires (1993), and Centro Rómulo Gallegos in Caracas (1993). His work is included in the collections of the Carnegie Museum in Pittsburgh, Hood Museum, Columbus Museum of Art, Amigos del Reina Sofía, Colección Testimoni de la Caixa, Banco de España, Colección Argentaria and Teatro Real de Madrid.

His work *One A Day: 365 Views of the Cathedral of Learning*, a series that he painted every day during one year while staying in Pittsburgh, is a permanent exhibit at the University of Pittsburgh's Alumni Hall. He has also done other series of paintings in different places such as Rome (the city where he went with a scholarship granted by the Spanish Academy and where he lived from 1989 until 1994), Santander, Sevilla, and Cairo.

He is currently working in several series of portraits where, at the same time, he holds a conversation with the person portrayed. This conversation is all recorded. One of this series was exhibited at the Museo Contemporáneo in Madrid in 2008. 51 portraits were exhibited at the Hood Museum of Art, Dartmouth College, with the theme of *Conflict and Reconciliation* in 2009. He has been living in painting in New England since 2002, and is currently working portraying and recording Holocaust Survivors. De la Concha lives in Iowa City and Madrid with his wife, poet Ana Merino.