

ROSAMOND PURCELL

SELECTED SOLO EXHIBITIONS

2 Person where noted

- 1972 MIT Creative Photo Lab (2)
- 1973 Brockton Art Center (2)
- 1975 University of Iowa Art Center
- 1975 Neikrug Gallery, New York, NY
- 1976 Addison Gallery, Andover, MA
- 1976 Madison Art Center, Madison, WI
- 1977 Delaware Art Museum, Wilmington, DE
- 1977 Roswell Museum, New Mexico
- 1977 Gallery Fiolet, Amsterdam
- 1977 Photographer's Gallery, London
- 1977 Il Diaframma, Milano
- 1977 Photography Place, Philadelphia, PA
- 1978 Santa Fe Gallery of Photography, NM
- 1980 Boston Athenæum
- 1980 Marcuse Pfeifer, NYC
- 1981 Focus, San Francisco
- 1982 Marcuse Pfeifer, NYC
- 1983 Contemporary Arts Forum, Santa Barbara (2)
- 1983 University of Vermont
- 1983 Robert Klein, Boston
- 1984 Kalamazoo Institute of the Arts, Michigan
- 1984 Museum of Comparative Zoology, Harvard (2)
- 1985 Houston Center for Photography (2)
- 1986 Institute of Contemporary Art, Boston
- 1986 Marcuse Pfeifer, NYC
- 1986 Bunting Institute, Radcliffe College
- 1988 Academy of Fine Arts, Honolulu
- 1988 Field Museum, Chicago
- 1989 Catherine Edelman Gallery, Chicago
- 1989 Marcuse Pfeiffer, NYC
- 1990 Bishop Museum, Honolulu
- 1992 Aiken Gallery, South Carolina
- 1993 New York Academy of Sciences: Eden in a Jar: The Collector, the Curator, and the Camera.
- 1993 Center for Photographic Arts, Carmel, CA Under Glass, 2 person with Richard Ross
- 1995 Cleveland Museum of Art, Extinct Animals
- 1995 Gallery of Contemporary Photography Santa Monica, "Few know the sweetness of the twisted apples"
- 1998 Los Angeles Public Library The Writing on the Wall
- 1999 Kathleen Ewing Gallery, Washington DC, "Swift as a Shadow"
- 2000 School of Design, University of Wisconsin, "Nature as Teacher: College of the Atlantic Extinction Then and Now"

2007 Kathleen Ewing Gallery, Washington DC, "Bookworm"

2007 Mount Holyoke College Art Museum, South Hadley, MA, "Bookworm: Photographs by Rosamond Purcell"

SELECTED GROUP EXHIBITIONS

2007 L.C. Bates Museum, Hinckley, ME, Artists as Naturalists

2006 Bates College Museum of Art, Lewiston, ME

2006 Cryptozoology: Out of Time Place Scale; travel to Artspace, Kansas City Art Institute

2005 National Library of Medicine, Dream Anatomies; travel to California Science Center, Los Angeles

2004 University of Wyoming Art Museum, Dice: Deception, Fate and Rotten Luck

2004 Aldrich Contemporary Art Museum, Ridgefield, CT, Bottle: Contemporary Art and Vernacular Tradition

2004 Amazing! Maine Stories, Maine Historical Society, Portland, ME (with artifacts from foundry of William Buckminster)

2001-2003

-National Academy of Science, Washington DC. The Art of Neuroscience: Image and Understanding

-DeCordova Museum, Lincoln Ma. Terrors and Wonders: Monsters in Contemporary Art

-Mobius Gallery, Boston. Words on Fire

-University of Rhode Island, Transgressions/Transformations

-Ricco Moresca Gallery, New York, Mütter Museum photography

-National Academy of Science, The Beauty of Phenomena; Art in the Communication of Science

-Yerba Buena Museum, San Francisco: photographs from Dice: Deception Fate and Rotten Luck (text Ricky Jay)

INSTALLATIONS

2006 Smith College, Northampton, MA, Dissolution and the Singular Object

2004-2005 Harvard University, Science Center Special Exhibition Gallery: Bringing Nature Inside, 17th Century Natural History, Classification, and Vision

2004 Mount Holyoke Art Museum: Two Rooms: 1655 / 2000

2004 (October-December) Tufts University Art Gallery: Two Rooms: 1655 / 2000

2003 Santa Monica Museum of Art. Two Rooms: 1655 / 2000 Traveling exhibition, Purcell's reconstruction of the 17th century museum of Olaus Worm and of her studio

2001 Photographic Resource Center, Boston, Strange Attractor: In the Orbit of the Artist (Exhibition Curator)

1993 Museo Nacional de Ciencias, Madrid, El Real Gabinete Permanent installation of the history of the museum's collections

1992 Schlesinger Library, Radcliffe College, Cambridge, MA, Musee de l'Ame

1991 Museo Nacional de Ciencias, Madrid, Naturalezas (and other museums in Spain)

1989 DeCordova Museum, Lincoln, MA, A Trail of Ash in "Ten Artists, Ten Visions"

MUSEUM AND INSTITUTIONAL REPRESENTATION

Boston Athenæum

Calvin College, Michigan

DeCordova Museum, Lincoln, MA

Delaware Art Museum

Harry Ransom Humanities Center, Austin, Texas

Houston Museum of Art

Kalamazoo Institute of the Arts
 Metropolitan Museum, New York
 Mount Holyoke Art Museum
 Museum of Fine Arts, Boston
 National Academy of Science, Washington, DC
 National Gallery of Canada, Ottawa
 National Library of Medicine, Bethesda, MD
 New Orleans Museum of Art
 Philadelphia Museum of Art
 Polaroid Corporation
 San Francisco Museum of Art
 University of Massachusetts
 Victoria and Albert Museum, London

PUBLICATIONS

2008 *Virginia Quarterly Review*, "The Stories of Strangers", April issue.
 2007 *Medea and Her Sisters: Leonard Baskin's Images of Women* exhibition catalog, Smith College Museum of Art, Northampton, MA.
 2006 *Bookworm*, New York: Quantuck Lane Press.
 2006 *Conjunctions Magazine*, "Selective Subversions", May issue.
 2006 "Taking Things Seriously XII" in *Taking Things Seriously: 75 Objects with Unexpected Significance* by Joshua Glenn and Carol Hayes, Princeton Architectural Press.
 2004 *Natural History Magazine*, "A Room Revisited", September issue.
 2003 *Owl's Head*, Quantuck Lane Press.
 2002 *Dice: Deception, Fate and Rotten Luck*, text by Ricky Jay. Quantuck Lane Press.
 2001 60 photographs for *A Long Look at Nature* by Margaret Martin, University North Carolina Press.
 2001 Introduction to *Rock of Ages, Sands of Time* by Barbara Page, University of Chicago Press.
 2000 *Crossing Over: Where Art and Science Meet*, text by Stephen Jay Gould, New York: Harmony Books (Random House).
 1999 *Swift as a Shadow Extinct and Endangered Birds and Animals, Collections of University of Leiden*, Boston: Houghton-Mifflin. Best of Show (43rd annual New England Book Show)
 1998 *Special Cases, Natural Anomalies and Historical Monsters*, San Francisco: Chronicle Books.
 1998 *American Book Review*, "First Breath, Last Sigh" in "The Monstrous and the Marvelous; The Dual Nature of the Grotesque".
 1997 12 color photographs in 1997 and 1998 calendars, *American Museum of Natural History*, New York: Workman Publishers.
 1996 *Curiositeit*, collections of the Universiteitsmuseum Utrecht.
 1995 Photographs for *Suspended Animation* by Dr. F Gonzalez Crussi, New York: Harcourt Brace.
 1995 *Art Bulletin*, "The Problematics of Collecting", July, Vol. LXXVII, Num. 2.
 1992 *Finders Keepers, Eight Collectors*, text by Stephen Jay Gould, New York: WW Norton.
 1991 *Naturalezas*, Madrid: Museo Nacional de Ciencias Naturales.
 1991 *A Collector's Catalogue*, Limited Edition Artist's book, Cambridge: Bow and Arrow Press.
 1991 12 color photographs in calendar, *Threads of Evolution*, created for ORACLE Computer Co., London: Forward Publishers.
 1990 68 color photographs in an engagement calendar, *Hidden Wonders*, Honolulu: Bishop Museum Press

and University of Hawaii Press.

1986 *Illuminations, A Bestiary*, text by Stephen Jay Gould, WW Norton. Award (American Institute of Graphic Arts).

1980 *Half Life*, Boston: David R. Godine.

1975 *A Matter of Time*, David R. Godine. Award (American Institute of Graphic Arts)

SELECTED REVIEWS

2007 *Boston Review*, "Metamorphosis" by John Crowley .

2007 *Weekend America*, discussion of "Bookworm" with Barbara Bogave, American Public Media, November.

2007 Review in *Los Angeles Times* by Susan Salter Reynolds.

ARTIST PROFILES

2003 *Agni Magazine*, "Breaking Ground" by Sven Birkerts, Boston University.

2003 Profile in *The Boston Globe*, by Joshua Glenn.

1998 *Atlantic Monthly*, "Brief Lives - An Eye for Anomaly" by Marshall Fisher.

SELECTED RECENT LECTURES

2007 Virginia Commonwealth University, "'Things' is where it's at"

2007 James Madison University, "Double or Nothing: Metamorphic Mysteries"

2007 Mary Baldwin College, "Metaphoric Histories"

2006 City University of New York, Graduate Center, The Proceedings of the Athanasius Kircher Society

2006 Dublin Blaschka Congress, National Museum of Ireland (Natural History), "The Properties of Light and Glass"

2005 Weissman Center Mount Holyoke College, "The Metaphysics of Water"

2005 University of Missouri at St. Louis

2005 Halsey Institute

2004 Providence Athenaeum with Rhode Island School of Design, "Inspired by Nature; The Art of the Natural History Book"

2003 Weissman Center for Leadership, Mount Holyoke College, "The Political Embryo: Reconceiving Human Reproduction", panel discussion, "In Utero, Imaging and Imagining"

2000-2002

-The Walker Art Center, Minneapolis (with novelist Rikki Ducornet)

-The New York Academy of Science (with Stephen Jay Gould)

-Peabody Essex Museum, Salem MA, and Maryland Institute College of Art (both with Dr. Gould)

-College Art Association, Philadelphia, February 2002, panel on Museums of Philadelphia

-Maryland Institute, October 2002, panel, "Sideshow Art: the Aesthetics of the Unusual, the Exaggerated, and the Abnormal"

-Jackson Hole Wyoming, The National Museum of Wildlife Art, "Framing the Wild", panel discussion

2000 Brooklyn Museum of Art, "Marvels of Art and Nature in the Guennol Collection", public dialogue with curators Diana Fane (Brooklyn Museum) and Richard Townsend (Art Institute of Chicago)

1996 University of California at Santa Barbara, symposium, "Microcosms: Perception through Possession", lecture, "Representing Possessions" with museum director David Wilson (Museum of Jurassic Technology) and artist Richard Ross (UCSB)