

CELIA REISMAN

EDUCATION

1978 Yale School of Art, New Haven, CT, MFA
1971 Blossom Art Program, Kent State University, Kent, OH
1971 Carnegie-Mellon University, Pittsburgh, PA, BFA

TEACHING AND PROFESSIONAL EXPERIENCES

2013 Visiting Artist, Mr. Gretna School of Art, PA
2012 Visiting Artist, International School of Painting, Drawing & Sculpture, Umbria, Italy
2010 – 2013 Visiting Critic, Pennsylvania Academy of Fine Art, Philadelphia, PA
2010 Adjunct Professor, Haverford College, Haverford, PA
2008-2009 Mentor, Graduate Program, Mass College of Art, Boston, MA
1990-2008 Assistant Professor, Swarthmore College, Swarthmore, PA
2007 Visiting Artist, Michener Art Museum, Daniel Garber Exhibition, Doylestown, PA
2007 Visiting Artist, University of New Hampshire, Durham, NH
2007 Visiting Artist, University of Pennsylvania, Philadelphia, PA
2004 Alfred and Trafford Klots Residency Program, Rochefort-en-Terre, France
2003 Co- Curator, Value and Presence, List Gallery, Swarthmore College, Swarthmore, PA
2001 Visiting Artist, Trinity College, Hartford, CT
1998 Visiting Artist, Central Connecticut State University, New Britain, CT
1985-2002 Visiting Assistant Professor, Art Department, Dartmouth College, Hanover, NH
1995 Visiting Artist, American University, Washington D.C.
1992-93 Visiting Assistant Professor, Temple University, Philadelphia, PA
1985 Visiting Artist, Chautauqua Institution, Chautauqua, NY
1985 Visiting Artist, Goucher College, Baltimore, MD
1981 Visiting Assistant Professor, Amherst College, Amherst, MA
1981 Lecturer, Smith College, Northampton, MA
1979 Lecturer, Smith College, Northampton, MA
1979 Visiting Artist, New Hampshire College

GALLERY AFFILIATIONS

Paul Thiebaud Gallery, San Francisco, CA and New York, NY
Gross McCleaf Gallery, Philadelphia, PA
BigTown Gallery, Rochester, VT

SOLO EXHIBITIONS

2013 Gros McCleaf Gallery, Philadelphia, PA
2011 Paul Thiebaud Gallery, New York, NY
2010 Paul Thiebaud Gallery, San Francisco, CA
2010 Gross McCleaf Gallery, Philadelphia, PA
2010 Dartmouth College, Department of Art, Hanover, NH
2009 Four Seasons Hotel, Philadelphia PA
2007 Gross McCleaf Gallery, Philadelphia, PA
2006 Les Yeux du Monde, Charlottesville, VA
2004 Gross McCleaf Gallery, Philadelphia, PA
2002 Public Places - Private Spaces, Mark Green and Celia Reisman, FIVE Princelet Street Gallery,
London, England
2001 Kathryn Markel Fine Arts, New York, NY
2001 Gross McCleaf Gallery, Philadelphia, PA
2001 Cedar Crest College, Allentown, PA

2000 James A. Michener Art Museum, Fifteen Year Survey Show, Doylestown, PA
2000 Tsisis School, Surrey, England
1999 Gross McCleaf Gallery, Philadelphia, PA
1997 Gross McCleaf Gallery, Philadelphia, PA
1995 Gross McCleaf Gallery, Philadelphia, PA
1994 The List Gallery, Swarthmore College, Swarthmore, PA
1992 Cleaver/Callahan Gallery, New York, NY
1992 Gross McCleaf Gallery, Philadelphia, PA
1990 Swarthmore College, Swarthmore PA
1988 Hood Museum, Dartmouth College, Hanover, NH
1988 Gross McCleaf Gallery, Philadelphia, PA
1987 Philadelphia Art Alliance, Philadelphia, PA
1986 University City Science Center, Philadelphia, PA
1985 College of William and Mary, Williamsburg, VA
1982 Long Island University, Brooklyn, NY

GROUP EXHIBITIONS

2012 Creative Hand, Discerning Heart, Michener Museum of Art, Doylestown, PA
2012 All About Etching, Chris Neptune Fine Art, Washington DC
2012 Farm Exhibit, Art at Kings Oaks, Newtown, PA
2012 The Female Gaze, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
2012 New Work, BigTown Gallery, Rochester, VT
2011 Pennsylvania Landscapes, Lancaster Museum of Art, Lancaster, PA
2011 Piece by Piece, Art Bank Gallery, US Department of State, Washington, DC
2011 Coast to Coast, Gross McCleaf Gallery, Philadelphia, PA
2011 Scripted, Gross McCleaf Gallery, Philadelphia, PA
2010 Intimate Landscapes, Morpeth Contemporary, Hopewell, NJ
2010 CR Ettinger Studio Selections, Pennsylvania Academy of Fine Arts, Philadelphia, PA
2010 Art of the State, State Museum of Pennsylvania, Harrisburg, PA
2010 Mark/Remarque Print Portfolio, Free Library of Philadelphia, Philadelphia, PA
2010 Small Works – Three Artists, Morpeth Contemporary Gallery, Hopewell, NJ
2009 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York City, NY
2009 Susan Lichtman and Celia Reisman, Lenore Gray Gallery, Providence, RI
2009 A Dog's Life, Memphis College of Art Gallery, Memphis, TN
2009 Color Key, Painting Center, New York, NY
2009 On the Landscape, A Feminine Eye, BigTown Gallery, Rochester, VT
2009 Drawing from Observation, University of Dayton Art Department, Dayton, OH
2009 Imagine, Wallingford Art Center, Wallingford, PA
2008 Art of the State, State Museum of Pennsylvania, Harrisburg, PA
2008 Big, Bold, Beautiful, State Museum of Pennsylvania, Harrisburg, PA
2008 Marking the Landscape, Geneseo State University of New York, NY
2007 Landscape Interpretations, Painting Center, New York City, NY
2005 Pointie Dog Press, "Miami Art Fair" and "New York Art Fair"
2005 Ruth Morpeth Gallery, Gallery Selections, Hopewell, NJ
2005 George Nick Selects, Concord Art Center, Concord, MA
2005 Wayne Art Center, Wayne, PA curated by Juliet Wilson-Bureau
2002 Contemporary Realism, Les Yeux du Monde, Charlottesville, VA
2002 Landscapes-Mindsapes, Long Beach Island Art Foundation, NJ
2002 The Nature of Nature, Boyden Gallery, St. Mary's College, MD
2001 Selections, Painting show curated by George Nick, Concord Art Center, Concord, MA
2000 Paintings, Kornbluth Walker Gallery, Fairlawn, NJ

1999 Darkness, Les Yeux du Monde, Charlottesville, VA
1998 In Her Voice: Self Portraits by Women, Berman Art Museum, Collegeville, PA
1998 Landscape: Observed, Remembered, Invented, Central Connecticut State University, New Britain, CT
1998 Images of Fall, Noyes Museum, Oceanville, NJ
1998 Light, Les Yeux du Monde, Charlottesville, VA
1998 Small Painting Invitational, Blue Mountain Gallery, New York City, NY
1997 Summer Show, Les Yeux du Monde, Charlottesville, VA
1997 Image/Abstraction, Dartmouth College, Hanover, NH
1996 Winter Show, Painting Center, New York, NY,
1996 Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Sante Fe, NM; Tucson Museum of Art, Tucson, AZ; Art Museum of South Texas, Corpus Christi, TX; Western Washington University Gallery, Bellingham, WA; Memorial Art Gallery, Rochester, NY; Gibbes Museum of Art, Charleston, SC
1996 Spirit of Nature, M B Modern, New York, NY
1996 Summer Solstice, Les Yeux du Monde, Charlottesville, VA
1996 Invitational Drawing Exhibition, Smith College, Northampton, MA
1995 Three Person Show, Kornbluth/Walker Gallery, Fairlawn, NJ
1994 The Artist as Native: Reinventing Regionalism, Middlebury College Museum of Art, Middlebury, VT; Babcock Gallery, New York, NY; Albany Institute of Art, Albany, NY; Owensboro Museum of Art, Owensboro, KY; Westmoreland Museum of American Art, Greensburg, PA
1991 Watercolor Exhibition, Jan Cicero Gallery, Chicago, IL
1990 Small Works, First Street Gallery, New York, NY
1990 Muhlenberg College, Allentown, PA
1990 Art in the Garden, Kornbluth Gallery, Fairlawn, NJ
1989 20th Anniversary Exhibition, Gross McCleaf Gallery, Philadelphia, PA
1989 Summer Pleasures, Kornbluth Gallery, Fairlawn, NJ
1988 Philadelphia Drawing, Philadelphia Art Alliance, Philadelphia, PA
1988 Woodmere Art Museum, Philadelphia, PA
1988 Invitational, Bowery Gallery, New York, NY
1988 In Celebration of Philadelphia, Gross McCleaf Gallery, Philadelphia, PA
1987 Eastern Pennsylvania Drawing Exhibition, Beaver College, Glenside, PA
1987 Works on Paper Invitational, Indiana University, Bloomington, IN
1987 Muhlenberg College, Allentown, PA
1986 Contemporary Philadelphia Painting, Philadelphia Art Alliance, Philadelphia, PA
1986 Town and Country, Noel Butcher Gallery, Philadelphia, PA
1985 Chicago International Art Exposition, Kathryn Markel Gallery, New York, NY
1985 Divine Vistas, Noel Butcher Gallery, Philadelphia, PA
1985 Eastern Pennsylvania Drawing Exhibition, Beaver College, Glenside, PA
1985 Small Works, New York University, NY

AWARDS

2009 Purchase Award, Hassam, Speicher, Betts and Symons Fund, American Academy of Arts and Letters
2009 Helene Wurlitzer Foundation Residency, Taos, New Mexico
2008 Sabbatical Leave, Swarthmore College
2007 Faculty Research Grant; Painting, Swarthmore College
2006 Howard Foundation Finalist, Brown University
2004 Rochfort-en-Terre Painting Residency, Brittany, France
2004 Sabbatical Leave, Swarthmore College
2003 Faculty Research Award; Monoprints, Swarthmore College

2002 Faculty Grant, Swarthmore College
2001 Leeway Foundation - Window of Opportunity Award
2001 Pennsylvania Council on the Arts - SOS Grant
2000 Sabbatical Leave, Swarthmore College
2000 Faculty Grant, Swarthmore College
1999 Ragdale Foundation Fellow
1999 Open Studio Press, Mid Atlantic Artists
1996 Virginia Center for the Creative Arts Fellowship
1990 Muhlenberg College Exhibition Prize
1987 Muhlenberg College Exhibition Prize
1985 Delaware State Arts Council Grant
1985 Purchase Award, Beaver College
1981 Massachusetts Council on the Arts Fellowship
1978 Ford Foundation Special Grant, Yale University

PUBLIC COLLECTIONS

Linda Lee Alter Collection
Arcadia College
Bell Atlantic
Burns Educational Associates
Camden County Cultural Association
CIGNA
E.I. DuPont
Federal Home Mortgage Association
Fidelity Bank
First National Bank of Maryland
General Electric
Helios Corporation
Himont, Inc.
Kirkland & Ellis
James A. Michener Art Museum
Museum of Fine Arts, Springfield, MA
Pittsburgh National Bank
Philadelphia Community College
State Museum of Pennsylvania
SUNY Geneseo Art Gallery
University City Science Center
US State Department

BIBLIOGRAPHY

2011 Edith Newhall, Gross McCleaf Gallery "Scripted", *Philadelphia Inquirer*, August
2011 John Goodrich, "Thiebaud Gallery Solo Exhibition", *City Arts Magazine*, April
2010 Alex Hanson, "Dartmouth College Art Department- Solo Exhibition", *Valley News*, August
2010 Lea Feinstein, "Thiebaud Gallery – Solo Exhibition", *Art News*, May
2010 Edward Sozanski, *Philadelphia Inquirer*, January
2009 Victoria Donohoe, *Philadelphia Inquirer*, November
2009 Amy Rahn, "A Feminine Eye", *Seven Days*, October
2008 Bill Scott, "Celia Reisman", *Art in America*, September 1
2007 Edith Newhall, "Celia Reisman", *Philadelphia Inquirer*, November 16
2004 Roberta Fallon,, "Celia Reisman", *Fallonandros.com*, December 8
2004 Roberta Fallon, "Celia Reisman", *Philadelphia Weekly*, December

2004 Edward Sozanski, "Celia Reisman", *Philadelphia Inquirer*, December
2002 Ruth Latter, "Contemporary Realism", *The Daily Progress*, September 5
2002 Jane Biberman, "Private Worlds", *Montgomery Town and Country*, December
2002 Larry Savadove, "Landscape/Mindscapes", *The Breakers*, August
2001 Jane Biberman, "Celia Reisman at Gross McCleaf Gallery", *Art Matters*, January
2000 Edward Sozanski, "Secret World at the Michener Museum", *Philadelphia Inquirer*, November
1999 Edward Sozanski, "In Her Voice", *Philadelphia Inquirer*, January 1
1998 Victoria Donohue, "In Her Voice", *Philadelphia Inquirer*, December 20
1997 Edward Sozanski, "Celia Reisman", *Philadelphia Inquirer*, February 7
1997 Color Reproduction of "Winter Walk", *Contributions Newspaper*, March
1996 A. Gussow & G.Edgerton, "Landscape of the Americas" Catalogue
1995 Edward Sozanski, "Celia Reisman", *Philadelphia Inquirer*, April 28
1995 Robin Rice, "Celia Reisman", *City Paper*, May 5
1994 Victoria Donohoe, "Celia Reisman", *Philadelphia Inquirer*, March 6
1994 Rich Kreiner, "The Artist as Native", *Metroland*, February 17
1992 Helen Mirkil, "Celia Reisman", *Art Matters*, October
1989 Eileen Watkins, "Summer Pleasures", *Newark Star Ledger*, August 6
1989 Vivien Raynor, "Summer Pleasures", *The New York Times*, July 16
1988 Leona Daignault, "In Celebration of Philadelphia", *Chestnut Hill Local*, September 1
1987 Victoria Donohoe, "Group Landscape Show", *Philadelphia Inquirer*, July 31
1986 Victoria Donohoe, "Celia Reisman", *Philadelphia Inquirer*, July 4
1986 Burton Wasserman, "Celia Reisman", *WFLN 95.7 FM Radio*, June
1986 Victoria Donohoe, "Contemporary Philadelphia Painting", *Philadelphia Inquirer*, January 31
1985 Victoria Donohoe, "Beaver College Drawing", *Philadelphia Inquirer*, March 8