

## BHAKTI ZIEK

## EDUCATION

1987-1989 MFA Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI  
 1978-1980 BFA Textile Design, University of Kansas, Lawrence, KS  
 1964-1968 BA Psychology, SUNY at Stony Brook, Stony Brook, NY

## SELECTED ONE- AND TWO-PERSON EXHIBITIONS

2014 Two-Person Exhibition, Aidron Duckworth Art Museum, Meriden NH  
 2011 *Geomancer: Pat Adams and Bhakti Ziek*, BigTown Gallery, Rochester, VT  
 2011 Two-Person Exhibition, Chandler Art Gallery, Randolph, VT  
 2004 One-Person Exhibition, Woven Fiber Art House, West Chester, PA  
 2003 One-Person Exhibition, City University Library Gallery, St. Louis, MO  
 1999 Two-Person Exhibition, Cloud Cliff Artspace, Santa Fe, NM  
 1998 One-Person Exhibition, Mission Mill Museum, Salem, OR  
 1996 Two-Person Exhibition, Gallery at Michelle Liao Collection, Philadelphia, PA  
 1994 *Merging Paths*, The Goldstein Gallery, University of Minnesota, St. Paul, MN  
 1993 Two-Person Exhibition, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
 1991 Two-Person Exhibition, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA  
 1990 One-Person Exhibition, Tyler Gallery, Tyler School of Art, Philadelphia, PA  
 1990 Two-Person Exhibition, Marion Art Center, Marion, MA  
 1989 Two-Person Exhibition, Hera Gallery, Wakefield, RI  
 1989 Two-Person Exhibition, Kingswood Lower Gallery, Bloomfield Hills, MI  
 1986 *Narrative Weavings by Bhakti Ziek*, Gayle Willson Gallery, Southampton, NY  
 1981 Two-Person Exhibition, Whittier Fine Arts Gallery, Friends University, Wichita, KS  
 1980 Two-Person Exhibition, Lawrence Art Center, Lawrence, KS

## SELECTED GROUP EXHIBITIONS

2014 Damask Exhibition, Waalres Museum, Waalre, The Netherlands  
 2014 Flight Patterns, Atlanta International Airport, Atlanta, GA  
 2013 Holiday Show, BigTown Gallery, Rochester, VT  
 2013 Aviary, BigTown Gallery, Rochester, VT  
 2013 Woven, Woodstock Byrdcliffe Guild, Kleinert Gallery, Woodstock, NY  
 2013 ANWG Instructors' Show, Western Gallery, Western Washington University, Bellingham, WA  
 2013 Earth Friendly Alchemy: Explorations in Natural Dyeing, The International Center Gallery, San Antonio, TX  
 2012 *Innovators and Legends: Generations in Textiles and Fibers*, Muskegon Museum of Art, Muskegon, MI (will travel to other locations through 2014)  
 2012 Affinity: Four Master Weavers, AVA Gallery and Art Center, Lebanon, NH  
 2012 Holiday Show, BigTown Gallery, Rochester, VT  
 2012 Grand Tales of the Loom: Four Weavers, Fuller Craft Museum, Brockton, MA  
 2012 Complex Weavers Exhibition, Helada Art Center, Long Beach CA and Kaplan Gallery, VisArts Center, Rockville, MD  
 2012 *Textiles Today—Redefining the Medium*, Durango Arts Center, Durango, CO  
 2012 *A Sense of Place*, Philadelphia Art Alliance, Philadelphia, PA (curated by Bruce Hoffman)  
 2011 Crossing Lines, Courtyard Gallery, World Financial Center, New York, NY  
 2011 Faculty Exhibition, New England Weavers Seminar, Smith College, Amherst, MA  
 2011 *Letter Forms: Functional and Nonfunctional Typography*, Penland Gallery, Penland, NC  
 2011 *Refuge*, Studio Place Arts, Barre, VT  
 2010 *Holiday Show*, BigTown Gallery, Rochester, VT  
 2010 *Binary Fiction*, Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE  
 2010 T.W. Woods Gallery, Montpelier, VT  
 2010 *State of Craft: The Studio Craft Movement in Vermont, 1960-2010*, Bennington Museum, Bennington, VT  
 2010 Fiber Exhibition, Slater Mill, Pawtucket, RI

2009 *Holiday Show*, BigTown Gallery, Rochester, VT  
 2009 *Into the Woods*, Chandler Art Gallery, Randolph, VT  
 2009 Vermont Open Studio Weekend, Randolph, VT  
 2008 *Core Memory/Peripheral Visions*, San Jose Museum of Quilts & Textiles, San Jose, CA  
 2007 *Hot House: Expanding the Field of Fiber at Cranbrook, 1970-2007*, Cranbrook Museum, Bloomfield Hills, MI (traveled to Reading Museum, Reading, PA)(catalog/website)  
 2007 *Material Matters*, The Albrecht-Kemper Museum of Art, St. Joseph, MO  
 2006 *About Jacquard*, Montreal Centre for Contemporary Textiles, Montreal, Quebec, Canada  
 2006 *Traversing Fibers*, Art Gallery, El Centro College, Dallas, TX (catalog) (travelled)  
 2006 *Banishing Boundaries*, Grand Rapids Art Museum, Grand Rapids, MI (catalog)  
 2005 *Common Threads*, New Center for the Arts, Jackson Hole, WY  
 2005 *High Tech/Low Tech: Contemporary Textiles*, NC State University, Raleigh, NC  
 2005 *Originals 2005*, Fine Arts Museum, Santa Fe, NM (catalog)  
 2005 *Innovations in Textiles 6*, Jacoby Arts Center, Alton, IL  
 2005 *Fiber Focus 2005*, Art Saint Louis, St. Louis, MO (catalog)  
 2005 *Instructors' Exhibition*, Penland Gallery, Penland School of Crafts, Penland, NC  
 2005 *Home Again*, The Farm Gallery, Kansas City, MO (travelled to University of Kansas, Lawrence, KS)  
 2005 *A Narrative Thread*, Hallmark Cards, Kansas City, MO  
 2005 *Recursion*, The Museum of Design, Atlanta, GA (traveling to other venues)  
 2005 *Hypertextiles*, School of Fine Arts Gallery, Indiana University, Bloomington, IN  
 2005 *From Within*, Woven Fiber Art House, West Chester, PA

SELECTED LECTURES, DEMONSTRATIONS AND CRITIQUES

2013 Artist Talk, Whitman College, Princeton University, Princeton, NJ  
 2013 Panel Discussion, Folk Vision, BigTown Gallery, Rochester, VT  
 2013 Artist Talk, Under the Influence Gathering, Montpelier, VT  
 2012 Artist Talk, Fuller Craft Museum, Brockton, MA  
 2012 Artist Talk, AVA Gallery and Art Center, Lebanon, NH  
 2012 Artist Talk, Pioneer Valley Guild, Northampton, MA  
 2012 Artist Talk, League of New Hampshire Craftsmen, Hanover, NH  
 2011 *The Woven Pixel*, New England Weavers Seminar, Smith College, Amherst, MA  
 2011 *Digital Jacquard Design Using Photoshop*, International Surface Design Conference, Minneapolis, MN  
 2011 Artist Talk, Potomac Fiber Arts Guild, Potomac, MD  
 2011 Artist Talk, Chandler Center for the Arts, Randolph, VT  
 2011 Artists' Walk-Through Exhibition, Chandler Center for the Arts, Randolph, VT  
 2010 Boston Weavers Guild, Boston, MA  
 2010 University of Massachusetts-Dartmouth, New Bedford, MA  
 2010 Vermont Weavers Guild, Randolph, VT  
 2010 Gallery Talk, BigTown Gallery, Rochester, VT  
 2009 Colloquy, St. Meinrad Archabbey Guesthouse, St. Meinrad, IN  
 2009 Kent State University Museum, Kent State University, Kent, OH  
 2008 Telarana Weavers & Spinners Guild and Arizona Desert Weavers & Spinners Guild, Phoenix, AZ  
 2007 MAIWA Textile Symposium, Vancouver Museum, Vancouver, British Columbia, Canada  
 2007 European Textile Network Conference, Digital/Craft, London Metropolitan University, London, England  
 2007 Critiques at Surface Design Conference, Kansas City, MO  
 2007 University of North Texas, Denton, TX  
 2005 New Center for the Arts, Jackson Hole, WY  
 2005 *The Presence of the Past: The Influence of History on Contemporary Textile Artists,* panel discussion, chair, The Saint Louis Art Museum, St. Louis, MO  
 2005 Gallery Talk, Art Saint Louis, St. Louis, MO  
 2005 Southern Illinois University, Edwardsville, IL  
 2005 Penland School of Crafts, Penland, NC  
 2005 Surface Design Conference, Kansas City Art Institute, Kansas City, MO

**SELECTED ARTICLES AND BOOKS WRITTEN**

- 2014 *Sandra Brownlee: "Make a mark, See where it goes"*, Studio Magazine, Spring/Summer  
 2014 Book Review: *Digital Jacquard Design*, Newsblog of Surface Design Association, 3/29  
 2011 *Tactile Knowledge: Sandra Brownlee's Multi-Faceted Practice*, Surface Design Journal, Volume 35, No. 2, Winter  
 2009 *Two Jacquard Weavings*, Damask Network Newsletter, December  
 2007 *Catharine Ellis: Woven Shibori*, Surface Design Journal, Vol. 32, Winter  
 2007 *Summary of ETN Conference in London*, Surface Design Newsletter, Vol. 21, No. 1, Winter  
 2007 *Jump for Joy: Digital Weaving*, Textile Forum, 3/2007 September  
 2007 *Rant*, Complex Weavers Journal, No. 84, June  
 2006 *The Woven Pixel: Designing for Jacquard and Dobby Looms Using Photoshop®*, co-authored with Alice Schlein, Greenville, SC: Bridgewater Press  
 2006 *Clare Verstegen: Measured Accumulation*, Surface Design Journal, Vol. 31, No. 1, Fall  
 2006 Gallery Issue, Surface Design Journal, Vol. 30, No. 5, September, p. 31  
 2006 *Tradition and Change*, Tapestry Topics, American Tapestry Alliance, Fall, Vol. 32, No. 3  
 2006 *Pat dipaula Klein: Exuberant Embroidery*, Fiberarts, Vol. 32, No. 5, April/May  
 2006 *Notes from a Juror*, Handwoven, Issue 129, March/April  
 2006 *Barb McKee: Surface Strategy*, Surface Design Journal, Vol. 30, No. 2, Winter  
 2005 *Elizabeth Billings: Updating Ikat*, Surface Design Journal, Vol. 29, No. 2, Winter

**SELECTED BIBLIOGRAPHY**

- 2013 *Digital Jacquard Design* by Julie Holyoke, NY: Bloomsbury USA Academic  
 2013 *Weaving Her Thread* by Kim Gifford, Art & Gallery Guide, Kearsarge Magazine  
 2012 *Assembling an Exhibition – Innovators and Legends: Generations in Textiles and Fiber* by Art Martin, Shuttle, Spindle & Dyeport, Vol XLIV, No. 1, Winter  
 2012 *Grand Tales of the Loom: Four Master Weavers* by Noelle Foye, Fiber Art Now, Winter  
 2011 *Bhakti Ziek: Continuum* by Elin Noble, Surface Design Journal, Vol 36, No 1  
 2011 *14 artists take 'Refuge'* by Jim Lowe, The Times Argus, May 5  
 2011 *Picturing Peace* by Marc Awodey, Seven Days, 05/05/11-05/11/11  
 2011 *Bhakti Ziek Exhibits Tapestry*, Shuttle, Spindle & Dyeport, Vol. XLII, No. 1, Winter  
 2011 *Bhakti Ziek & Holly Walker*, Seven Days, 01.12.11-01.19.11  
 2011 *Current & Coming*, Fiberarts, Vol. 37, No. 4, Winter 2010/2011, p. 65  
 2011 *Works in Chandler Gallery* by Dian Parker, The Herald of Randolph, January 27th  
 2010 *'continuum' and 'haptikos' At Chandler Gallery*, The Herald of Randolph, December 16  
 2009 *High Arts on Highland Ave.* by Stephen Morris, The Herald of Randolph, January 22  
 2008 *Bhakti Ziek* by Carol D. Westfall and Trish Fowler, Shuttle, Spindle & Dyeport, Vol. XXXIX, No. 3, Issue 155, Summer (cover of magazine and article)  
 2007 *"The Montreal Centre for Contemporary Textiles and Louise Lemieux-Berube"* by Carol D. Westfall, Shuttle, Spindle & Dyeport, Vol. XXXVIII, No. 2, Spring  
 2007 *"The Woven Pixel; From the Dobby Weaver's Perspective"* by Ruth Blau; Complex Weavers Journal, No. 83, February  
 2007 *"The Woven Pixel: From the Jacquard Weaver's Perspective"* by Pat Williams, Complex Weavers Journal, No. 83, February  
 2007 *"The Woven Pixel"*, review by Vibeke Vestby, Textile Forum, Nr. 103, 1/07  
 2006 *In Print: A Review of The Woven Pixel*, by Janice Lessman-Moss, Surface Design Journal, Vol. 31, No. 1, Fall  
 2006 *The Success Story of the TC-1* by Patrice George, Textileforum, Vol. 3/2006, September  
 2006 *Reviews*, Handwoven, Fall, p. 20  
 2006 *Books*, Fiberarts, Fall, p. 20  
 2006 *Review of The Woven Pixel* by Vibeke Vestby, Textileforum, Vol. 2/2006, p. 43  
 2005 *Women Weave Together Mind, Body, Spirit*, Arts, Jackson Hole News & Guide, November 16  
 2005 *Gallery*, American Craft, Vol. 65, No. 2, April/May  
 2005 *Technology Inspires Art at SoFA*, by Lydia Finkelstein, Hoosier Times, February 13

**SELECTED TEACHING**

- 2008-Present Tutorial Teaching, tailored to individuals' needs, Randolph, VT
- 2010 The School of the Art Institute of Chicago, Chicago, IL (3-week summer intensive)
- 2009 The School of the Art Institute of Chicago, Chicago, IL (3-week summer intensive)
- 2007-2008 Visiting Assistant Professor, School of Art, Arizona State University, Tempe, AZ
- 2005 The School of the Art Institute of Chicago, Chicago, IL (3-week summer intensive)

**SELECTED WORKSHOPS**

- 2014 Lampas Workshop, Digital Weaving Norway, Honefoss, Norway
- 2014 Masterclass: Multi-weft Weave Structures, Belinda Rose Studio, Banchory, Scotland
- 2013 Photoshop Elements for Woven Design, ANWG Conference, Bellingham, WA
- 2011 *The Woven Pixel: Hands-on Introduction to Digital Design Using Photoshop*, New England Weavers Seminar, Smith College, Amherst, MA
- 2011 *Photoshop as a Design Tool for Fibers*, Potomac Fiber Arts Guild, Potomac, MD
- 2011 *Developing Ideas for Fiber*, Potomac Fiber Arts Guild, Potomac, MD
- 2010 *Introduction to Brocade*, Boston Weavers Guild, Boston, MA
- 2007 Maiwa Textile Symposium, Vancouver, British Columbia, Canada
- 2007 ETN Post Conference Workshop (with Vibeke Vestby), London Metropolitan University, London, England
- 2007 Surface Design Conference, Kansas City, MO
- 2007 University of North Texas, Denton, TX
- 2006 Design with Heart, Santa Fe, NM
- 2005 Southern Illinois University, Edwardsville, IL
- 2005 Penland School of Crafts, Penland, NC
- 2005 Surface Design Conference, Kansas City Art Institute, Kansas City, MO

**SELECTED JUROR, CURATOR, PROJECT DIRECTOR**

- 2013 Juried Exhibit, ANWG Conference, Western Gallery, Bellingham, WA
- 2012 Glamour, Glitter, Glitz, Complex Weavers, Hellada Gallery, Long Beach, CA and VisArts Center, Rockville, MD (co-juror)
- 2011 Gallery Show, New England Weavers Seminar, Smith College, Amherst, MA (co-juror)
- 2009 Vermont Weavers Guild Exhibit, Chandler Art Gallery, Randolph, VT (co-juror)
- 2008 *Digital Fibers*, exhibit to be held Fall 2008 at Arizona State University, Tempe, AZ (adviser)
- 2005 *Fiber Focus 2005*, Art Saint Louis, St. Louis, MO (juror)

**AWARDS**

- 2011 Creation Grant, Vermont Arts Council, Montpelier, VT
- 2010 Artist Development Grant, Vermont Arts Council, Montpelier, VT
- 2001 Hallmark Scholar, University of Kansas, Lawrence, KS
- 2000 New Faculty Grant, University of Kansas, Lawrence, KS
- 1996 President's Award for Excellence in Teaching, PCT&S, Philadelphia, PA
- 1992 Merit Award, "American Handweavers Competition", exhibited in Chicago, Washington, D.C., and New York City
- 1991 Semi-Finalist, "6th International Textile Design Competition," The Ichinomiya Fashion Design Center, Aichi-Prefecture and Tokyo, Japan (catalog)
- 1988-89 Eleanor Poplack Memorial Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1988 Honorable Mention, Fiber Exhibition, New York Guild of Handweavers, New York, NY
- 1984 Ruth Chenven Foundation Award, New York, NY
- 1984 Second Prize, "Art Wear," Malden Bridge Arts Center, Malden Bridge, NY
- 1984 Best in Show, "NY State of Mind," 15 Steps Gallery, Ithaca, NY
- 1981 Best in Textiles, "Kansas Designer-Craftsman Exhibition," University of Kansas, Lawrence, KS
- 1981 Best in 2-D Art Fiber, "Fibers of the Future, travelled in CO
- 1980 Outstanding Female Design Student, University of Kansas, Lawrence, KS
- 1980 Best in Show, "Kansas Designer-Craftsman Exhibition," University of Kansas, Lawrence, KS

1980 Judge's Selection, Crafts Exhibition, Lawrence Art Center, Lawrence, KS  
1979-80 Mary Alice Smith Memorial Scholarship, University of Kansas, Lawrence, KS

#### COMMISSIONS AND COLLECTIONS

Whitman College, Princeton University, Princeton, NJ  
Reading Museum, Reading, PA  
Museum of Art and Design (formerly the American Craft Museum), New York, NY  
New Mexico Arts, Santa Fe, NM  
North Carolina State University, Raleigh, NC  
Philadelphia Convention Center, Philadelphia, PA  
Compuware, Detroit, MI  
Hannoch Weisman, Roseland, NJ  
Landmark Corporation, Vienna, VA  
Marshall Field & Co., Chicago, IL  
TIAFF-CREF, St. Louis, MO  
Lloyd Cotsen, Los Angeles, CA  
Tabbatha McCale Evans, Kansas City, MO  
Karen Boyd Johnson, Chicago, IL  
Gerhardt Knodel, Bloomfield Hills, MI  
A.M. Kooper/H. Poelstra, Amsterdam, Netherlands  
Jack Lenor Larsen, New York, NY  
Gilbert and Lila Silverman, Southfield, MI  
Janis and William Wetsman, Birmingham, MI  
Private collections in the United States and Canada

#### TRAVEL

Travel has been an important influence on my work and my attitudes. I have travelled extensively in the U.S.A., Canada, Europe, Central America, Haiti and Southeastern Asia. The longer trips include:

2006 Turkey (4 weeks exploring with emphasis on textiles)  
2002 Turkey, textile expert for SuYolu tour, included feltmaking workshop (ten days)  
2001 Turkey, textile expert for SuYolu tour that emphasized Turkish textiles (ten days)  
1997 Florence, Italy; studied silk jacquard weaving at Fondazione Lisio (6 weeks)  
1996 Northern Italy and Southern France (two weeks)  
1982-83 Southeast Asia: India, Nepal, Thailand, Hong Kong, China, Korea, Japan; part of the 14-months travelling was spent studying acupuncture and thanka painting  
1972-76 Guatemala; studied weaving; owned and operated a restaurant  
1971-72 Mexico; studied crafts; collected textiles; learned Spanish  
1968 Germany; worked in Bayreuth and Heidelberg (6 months)  
1967 England; worked in London (3 months)