

PETER THOMASHOW -- mediums used in the WOLFSON MEMORIAL LABORATORY OF COLOUR

(1) **CANDY STORE** - Assemblage composed of early Twentieth Century brass sign letters, kindergarten wooden beads; and pre-war Cracker Jack tops (made in Japan) in a Nineteenth Century frame.

(2) **COLOUR THEORY (MAXWELL)** - Assemblage composed of early Twentieth Century German "Meteor" marble mosaic toy; Nineteenth Century colour theory illustrations and text; daguerrotype frames and marbled endpapers in a Nineteenth Century frame.

(3) **LABORATORY OF COLOUR KIT** - Assemblage composed of a wooden box with early Twentieth Century mosaic clay marbles, kindergarten wooden beads and watercolor cakes; enclosed in a Nineteenth Century frame.

(4) **LIBRARY** - Assemblage composed of early Twentieth Century watchmaker's kit and bottles containing Nineteenth Century marbled endpapers; and clay marbles (1920's) in an old frame.

(5) **THE WOLFSON MEMORIAL LABORATORY OF COLOUR CABINET** - Assemblage composed of four mid-Twentieth Century Holgate stackable wooden ring toys; a pull toy manufactured by the Gong Bell Toy Company (East Hampton, Conn, 1940's); three early Twentieth Century framed paint sample cards; "Rocket Racer" toy (Marx Toy Company, NYC, 1920's); an old "trouble" light cage; early Twentieth Century fabric sample colour cards; various lots of enamel painted "Ten Pin" toys manufactured in Vermont, New Hampshire and Maine (circa 1920's); two Gibbs swing toys and ferris wheel (1920's); two German "Meteor" marble mosaic toys and a Richter "tablet laying" early kindergarten toy (all early Twentieth Century), and three framed polychromed illustrations from "Meteor" and tablet-laying toy manuals, - housed in a five-stack Macey barrister bookcase (circa 1905) lit with custom LED system.

(6) **FAMILY OF EXTRA-TERRESTRIALS TRAVELS** - Assemblage composed of oxidized springs and cats-eye glass marble highway reflectors (circa 1930) on an old ebony base; mahogany feet from a Victorian desk.

(7) **ALICE IN WONDERLAND** - Assemblage composed of an oxidized spring; Victorian cabinet finials and table croquet parts; early Twentieth Century copper letterpress plate; and a Nineteenth Century German glass marble on a base of aged and alligatored wood.